



# CURRICULUM VITAE

born on October 3rd 1992, Slovakia

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## Education

2017 – 2018 Royal Institute of Art, Stockholm, SE  
2012 – 2017 Academy of Fine Arts and Design,  
Bratislava, SK  
Department of Printmaking and other media  
1–6 / 2017 Vilnius Dailės Akademija, Vilnius, LT  
2014 – 2015 Saimaa University of Applied Science,  
Imatra, FIN  
9 / 2011 IVT Mobility, Digital Studio, London, UK  
5 / 2009 IVT Mobility, Wachsgcommunication, Leipzig, DE  
2008 – 2012 Sec. technical school of Samuel Mikovini,  
B.Stiavnica, SK – Commercial Art

## Selected solo exhibitions

2022 *'Interface'* Artoteka Gallery Bratislava, SK  
2021 *'Retrospection'* Galleri Frihamnstorget, SE  
2021 *'Occurrence'* Detroit Stockholm, SE  
2020 *'Perspectives'* Matkafé Mätarhuset, Stockholm SE  
2018 *'Dispersion'* Konstresidenset, Mariestad SE  
2017 *'Eliska Kovacikova'* Skaraborgs Konstgrafiska  
Verkstad, Skövde, SE  
2017 *'Deconstructed intimacy'* 5MALUNAI Gallery, LT  
(also a part of Vilnius Cultural Night 2017)  
– collaboration with Milica Janković  
– curated by Edit Fándly

## Selected group exhibitions

2022 *'Konstsalong Lagårn i Ullsta'*, Stjärnhov, SE  
2022 *'MOMENT 22'* Köttinspektionen, Uppsala, SE  
2021 *'40 år med Tryck'* Galleri Lucifer, Skövde, SE  
2021 *'OCAT Research-Based Curatorial Project'*  
Beijing, CHN  
2021 *'International Original Print exhibition'*  
Bankside gallery, London, UK  
2021 *'The DeSidera Art Festival'* Trieste, IT  
2021 *'Art movement Fair'* Stockholm, SE  
2021 *'Venice International Art Fair'*, Venice, IT  
2020 *'Medzi bielou a ciernou'* Bratislava, SK  
2019 *'Flygbussen'* Stockholm, SE  
2018 *'Demolition house: A Home Named Krimi'*  
Imatra, FIN  
2018 *'ISOTOP'* Reactor Hall R1, Stockholm, SE  
2018 *'No One Owns Time'* Orebro Läns Museum, SE

2017 'Power of One' TEDxKTH, participation with art installation, ReactorHall R1, Stockholm, SE  
2017 'Splitgraphic 8' - International printmaking biennial - final selection, Split, CR  
2017 'REMAINS. Hidden/Obvious' Vilnius, LT  
2016 'Endegra POP-UP' Imatra, FIN  
2016 'Transposition' Miszla, HUN  
2015 'Kesämaisemia Suomesta' Imatran Kaupungintalo, Imatra, FIN  
2015 'Tallinn drawing international triennial' EST  
2015 'Лаборатории скульптуры' Мастерская Аникушина, St. Petersburg, RUS  
2015 'Stockforce Art Fair 2015' Pyhtää, FIN

#### Workshops

2021 Interface Inagh Online sessions - SWE, IRL, TUR  
2017 Baltic Stone Symposium, Imatra, FIN  
2016 8th Endegra meeting, Imatra, FIN  
2016 MAP Workshop, Miszla, HUN

#### Others

2022 AiR Värmland KKV Residency, Karlstad, SE  
2021 Part of Grafikens Hus print collection  
2021- Member of Helsingborgs Konstförening  
2021 'Carrying the Songs' project participation  
2021 Featured in Aesthetica Magazine Issue 101  
2021 - Member of Detroit Stockholm, Artist run collective, Stockholm, SE  
2020 Awarded by The Swedish Arts Grants Committee (1-year long working grant for artists)  
2019 - Member of Skaraborgs Konstgrafiska Verkstad, Skövde, SE  
2018 Contribution to 'Collection of the International Print Biennale Yerevan' of Foundation KulturDialog Armenien  
2017 Featured in GRAFIKNYTT Issue 2.17  
2017 Printmaking residency - Skaraborgs Konstgrafiska Verkstad, Skövde, SE  
2016 Featured in GRAFIKNYTT Issue 2.16  
2015 The Silk Road International Arts Festival Xi'an, CHIN

#### Certificates

Certificate on State Examination, AFAD, Bratislava, SK  
Certificate of completed study - SAIMAA Uni of Applied Sciences, FIN  
Creativity Innovation Camp 2012 Brussel - Participant's Certificate, BEL  
ADC College - Certificate of Attainment, 2011, UK  
Europass Mobility 868/2011/NEC/5048, 2011, GER  
Zeugnis 2011 - VITALIS - Institute for the supervision, Leipzig, GER